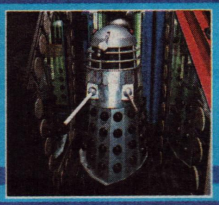
No 651 March 3, 2002

THE FUNDAY TIMES



Exterminate!
Face a deadly Dalek at Sheffield's new exhibition all about cinema and TV
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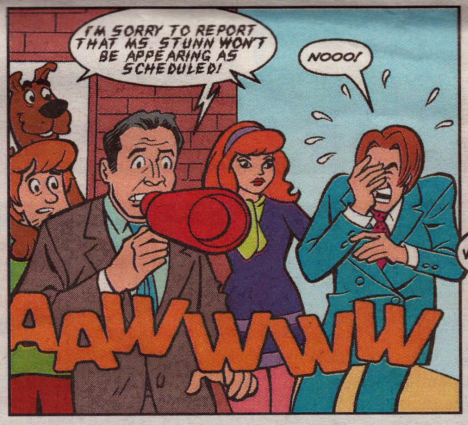
SCOOBY-DOO! in SCARE WEAR



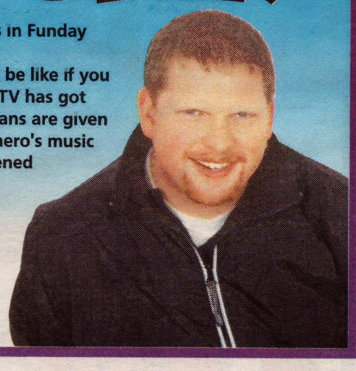
More inside

SCOOBY-DOO AND ALL RELATED CHARACTERS AND ELEMENTS ARE TRADEMARKS OF AND © HANNA-BARBERA. (S02)

HELLO EVERYONE!

Hi there,
The wintry weather may still be with us, but today's Funday is bursting with cool stuff – and it'll provide a big warm ray of sunshine to brighten up your day, wherever you are!
As always, we're serving up the coolest toons on the planet, including a brand new Scooby-Doo adventure, Scare Wear!
If you've got a favourite cartoon character, don't forget to send us your best drawing of it. We love to see your masterpieces, and we'll be printing the very best in Funday soon. So get drawing this week.
Today sees the start of the Formula One season, and Michael Schumacher is looking to make sporting history this year by clinching his fifth world championship. Prepare yourself for today's first race by getting the lowdown on all the hottest drivers, teams and circuits in Funday Sport on page 12.
If you've ever daydreamed about what your life could be like if you stepped into the shoes of your favourite pop star – MTV has got the answer. Becoming is the fab new series in which fans are given an all-star makeover, and even get to re-create their hero's music videos. Check out today's Buzz! to see what happened when a UK Destiny's Child fan was whisked off to America to become Beyonce in Bootylicious!
Have a great week – and before you spend all of this week's pocket-money, don't forget it's mother's day next Sunday.

Dave,
editor



PICTURE: JAMIE HUGHES

The Scare Wear mystery continues next week!

FUNDAY

NEWS

It's a fish-coteque!

Armed with a mock cello, Josie Sutherland, curator of the Sealife Centre in Birmingham, poses for the cameras as she takes a dive with a tank full of tope – small sharks that swim in British waters. Josie entered the tank to play some Barry White tracks when she heard of research from the Rowland Institute in Massachusetts, USA, which revealed that music changes the mood of freshwater carp. "I'm hoping that it might encourage them to breed," explains Josie. "For some reason, the tope don't want to mate. We have experimented with music before and found out that a lobster seemed to dance to a Dido album!" Josie, who insists that swimming with the sharks is the best part of her job, is hoping for the best. "It will be a month or so before we know if the music has worked. Fingers crossed!"
How about playing Fishlife's Waterworld Of Our Own?

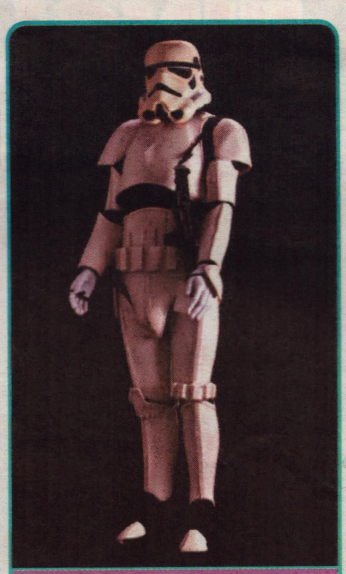
PICTURES: PA/HAYON WEST, ATLANTIC SYNDICATION

Light snack

Eating ice cream in dark cinemas can be dangerous – there's nothing worse than dropping it onto your clothes! So, ice cream maker Haagen Dazs commissioned Jameson Technologies to find a solution to this sticky problem and the answer is – a glow-in-the-dark spoon! These disposable spoons are made from a non-toxic material called Dual Glo, and will appear in cinemas across the UK soon. The spoons are available in a range of colours and glow for eight hours when charged by natural daylight.

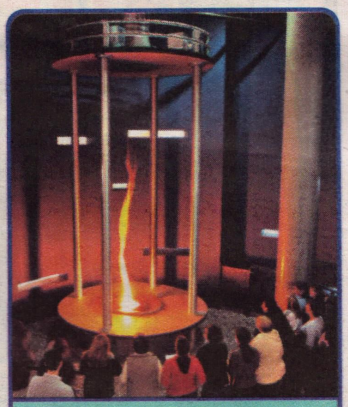
Smile pet!

This month is National Pet Smile Month, which is all about encouraging people to take their pets to the vet for a free oral check-up. To make sure your pet gets the teeth test, go to www.petsmile.org or call 0871 424 2526 to find details of your nearest participating vet.
For some extra fun, each practice taking part is asking children to draw a grinning creature as part of a National Pet Smile art competition.



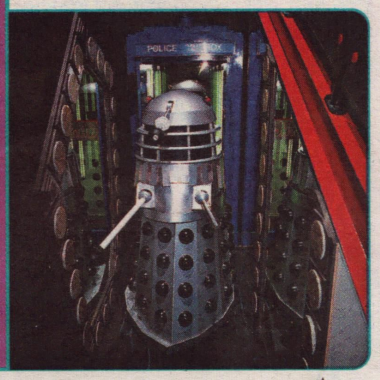
Meet the movies

See TV and film in a different light at the British Film Institute's [Bfi] Moving Pictures at the Millennium Galleries in Sheffield. The new exhibition has a host of celluloid goodies on show, from the earliest zoetrope animation device to some must-see film and TV costumes, props, sketches and gadgets. Among the original movie memorabilia on display is a Harry Potter Hogwarts school uniform, production sketches from The Empire Strikes Back, a Dr Who Dalek, a Star Wars Stormtrooper and a James Bond grappling gun. But it's not all about the glamour. "We have looked at how audiences have changed," explains Matt Smith, Bfi's museum development manger. "In the 1940s and 1950s going to the pictures was a massive part of society. You would go there for the whole day and have tea and watch the news as well as features. Cinemas played a vital role in the community similar to a church or a pub." And if your parents need convincing to make the trip to the Millennium Galleries, Matt says there's something special for dads! "The one item that will cause the most excitement is the dress that Marilyn Monroe wore in Some Like It Hot," he chuckles.
Moving Pictures is at the Millennium Galleries until May 19. Admission is £2 for children, £3 for adults or £9 for a family ticket.



Just genius

This Friday sees the start of National Science Week [March 8-17], an event that aims to give everyone the opportunity to get involved in scientific activities throughout the UK. At W5 [the interactive discovery centre at Odyssey in Belfast, above] and Magna [Rotherham's new science adventure centre, below], visitors will be able to feel the force of a fire tornado. The National Space Centre in Leicester has a Science Week project called Hollywood Physics, which explains how the laws of physics are constantly broken in movies. You can experience a million volts of indoor lightning at Glasgow Science Centre and stroll through a Mediterranean eco system at the National Botanic Garden of Wales.
To find out what's on where, go to www.millennium.gov.uk



TOM AND JERRY THE JUNGLE

The story so far – Tom's garden nightmare just got worse – with the arrival of a stampeding herd of elephants!

TOM AND JERRY AND ALL RELATED CHARACTERS AND ELEMENTS ARE TRADEMARKS OF AND © TURNER ENTERTAINMENT CO. (S02)

DAGSY DOG

Woof, woof! Catch me while you can – I'll be taking a break from Funday soon!

I have two West Highland terriers called Eric and Ernie. When they eat their food, Eric won't go near his bowl until Ernie has finished. Why is this?

Stephanie Marie Jeans, 11, Brooke

This is a display of dominance between your dogs. Ernie is likely to be the more dominant dog and so Eric is displaying that he understands this by letting Ernie eat first. This does not cause a problem because both dogs know their position in the group. Only when Ernie's position is challenged will there be fighting between them, so you must check that there are no signs of aggression between them. If you would like them both to eat at the same time, you could do so but put a great distance between their bowls. Gradually, over time, you could reduce this distance.

Advice by Blue Cross vet Mark Bossley

If you have a question for me or you want to send in a cool fact, write to:
The Funday Times, Dagsy Dog, PO Box 495, London E98 1ST
You can now e-mail your pet problems to
dagsy.dog@sunday-times.co.uk

The Blue Cross, one of Britain's oldest animal welfare charities, has four animal hospitals, 11 adoption centres, and two equine centres. Last year, the charity found homes for 8,000 animals and treated more than 60,000 pets at its hospitals.

ILLUSTRATIONS: PAUL CEMMICK

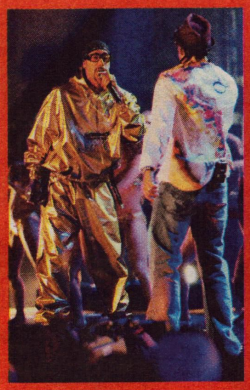
Jarvis

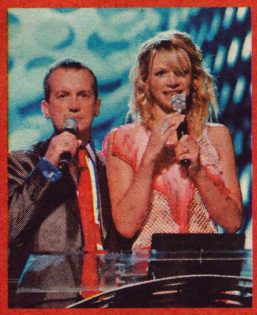
©KNIGHT FEATURES

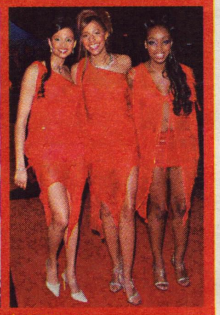
Will Jarvis do his homework? Don't hold your breath!

TIME TO PARTY!

Funday takes a front-row seat at the 2002 Brit Awards held at London's Earl's Court







The annual Brit Awards are a chance for the music industry to celebrate some of the biggest success stories of the previous 12 months, and also to have a massive party! This year's event, at London's Earl's Court, was no exception.

The evening kicked off with a "live" performance by Gorillaz – but of course, Gorillaz don't appear live, because they're a virtual band. So, the stage was filled with mobile video screens, each one showing a member of the cartoon collective. It was incredible animation, but not a breathtaking opening act. Unfortunately, host Frank Skinner didn't get into the swing of things during the evening and a lot of his jokes fell flat. Sidekick Zoe Ball was left to hold the fort and keep things on track – although a string of guest star presenters and some incredible live performances kept the evening lively.

The most dramatic entrance of the night was that made by pop queen Kylie Minogue. As the new remix of Can't Get You Out Of My Head pumped from the sound system, Kylie appeared on top of a giant juke box, lying flat on a huge silver record. Surrounded by 40 space-suited dancers, the record lifted slowly into a vertical position, leaving Kylie standing and ready to dance her way through the worldwide smash hit.

Artists always pull something extra out of the bag when it comes to putting on a live Brits performance, and this year was no exception. The Mis-Teeq ladies – who had already set off a flurry of flash bulbs when they arrived at Earl's Court, all dressed in red – descended a huge illuminated staircase to the opening bars of One Night Stand, holding ornate masks to their faces and wearing dramatic black Moulin Rouge-style costumes. The crowd went crazy as the girls put on an incredible display of live singing, MCing and outlandish dancing. It was the performance highlight of the night.

Backstage requests varied from incense sticks and KFC for the So Solid Crew, to a full Chinese banquet for The Strokes. As guest of honour, the organisers treated Sting to the swankiest dressing room, complete with exotic pink flower arrangements and gold lamps.

Robbie Williams collected the best male prize, but the superstar is in LA at the moment, taking a break, so he sent a video acceptance speech, in which he took a light-hearted swipe at Pop Idol Will Young! Robbie had the audience in stitches when he groaned: "I'd just like to say to Will, I'm too strong buddy, I'm too big. I've got too much time under my belt. You want to come and take this and take the food off my table, take the money that's putting the kids through college? Craig David couldn't do it – what makes you think you can?"

The other highlights of the night included: Anastacia and Jamiroquai singing Bad Girls while battling it out in the big hat stakes; So Solid Crew's outlandish live performance of 21 Seconds, Shaggy and Ali G singing Me Julie surrounded by 40 wild dancers; and Kylie's humble acceptance speeches in which she looked genuinely chuffed to get her Brit Awards.

But with the awards over for another year, the stars got down to some serious partying. The boys from Blue were on top form. "We're celebrating tonight!" yelled Antony from Blue, still smiling after receiving the best newcomer trophy.

WHO WON WHAT!

British male solo artist – Robbie Williams
British female solo artist – Dido
British group – Travis
British album – No Angel by Dido
British newcomer – Blue
British single – Don't Stop Movin' by S Club 7
British video – 21 Seconds by So Solid Crew
British dance act – Basement Jaxx
International male – Shaggy
International female – Kylie Minogue
International group – Destiny's Child
International album – Fever by Kylie Minogue
International newcomer – The Strokes
Pop act – Westlife
Outstanding contribution – Sting

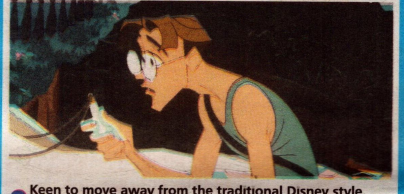
PICTURES: PA/YUI MOK/MYUNG JUNG KIM, AP/ALASTAIR GRANT

Were you happy with the Brit winners? Write in and let us know

UNDERWATER WORLD

The makers of Disney's Atlantis: The Lost Empire went to great lengths while researching and planning the animated spectacular, to make the film as believable as possible. Miranda Nugent takes a look at how it was done

1 The idea for an animated Atlantis movie came about in 1992, when producer Don Hahn and directors Kirk Wise and Gary Trousdale met for lunch. "We didn't want to do another musical because Disney had been doing them for years," Gary says. "We wanted an underground feature and that's how it came about." Work on the movie began in late 1997.



2 Keen to move away from the traditional Disney style, the directors looked to famous comic book artist Mike Mignola. "The film takes place pre-first world war and we wanted to work in the direction of recruitment posters from the time," explains Gary. "Mike's comic style was perfect and so we asked him to join us." The flat, graphic Mignola style coupled with the Disney look was referred to by the crew as Dis-nola.

3 In keeping with the movie's 1914 visual style, the artistic team visited museums to study clothing and machinery from the first world war era. "The Lion King crew went to Africa but we couldn't go to Atlantis," laughs Gary. They visited the Carlsband Caverns in New Mexico instead, and looked at the world's biggest armoured vehicle collection at the US Army Ordnance Museum in Maryland.

4 One of the most remarkable aspects of the movie is the Leviathan, the mechanical guardian of Atlantis. It was a complicated scene to animate. "We drew so many different versions of it," sighs clean-up artist Marshall Toomey. "We wanted to figure out whether to do it digitally – we did in the end. If we'd drawn it, we'd still be doing it now!"

5 Atlantis has more special effects than any other Disney movie. "Because it's an action movie there's so much to do," explains Dave Goetz, the film's art director. "It's also set underwater which means there are bubbles, water effects and a whole lot more. It's about creating a spectacle."

6 "One of the biggest challenges of the film was to balance the 1914 period setting with the rarefied atmosphere of Atlantis," says the movie's sound engineer Gary Rydstrom. For vehicle noises, Gary visited old car conventions to record sounds of cars and steam engines.

7 The film took a long time to make. The original opening sequence, involving a Viking ship being swallowed by the Leviathan, was scrapped. "The sequence was already in colour," explains Don Hahn. "We watched it one day and knew that it wasn't right. It took a year to make although it was just two minutes long!"

Milo Thatch, voiced by Michael J Fox, is the hero of Disney's Atlantis

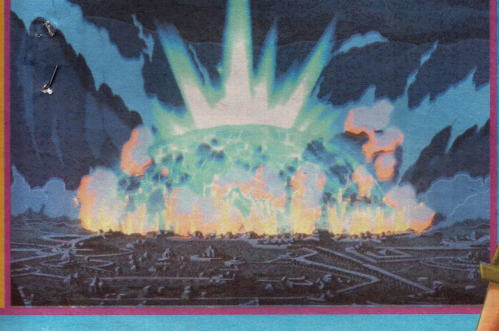
WHERE IS ATLANTIS?

Greek philosopher Plato was the first person to mention Atlantis, some 2,400 years ago. According to him, the island nation existed more than 11,000 years ago in the middle of the Atlantic Ocean and was populated by a noble and powerful race. It was home to Poseidon, the Greek god of the oceans, and his son Atlas was the first king. Greed eventually overcame the Atlanteans, who for years had lived simple lives. As a punishment, Greek god Zeus ordered the island to be swallowed up by the sea.

One theory suggests that Atlantis was part of the island of Thira [now the Greek island Santorini] in the Aegean Sea. A violent volcanic eruption supposedly sank Thira almost 3,500 years ago.

In 1940, renowned psychic Edgar Cayce suggested that the lost empire was near the Bermuda island of Bimini.

Others theories stated that Atlantis was in Antarctica, the South China Sea, Northern Mexico or even the Sahara Desert – so who knows whether Atlantis existed or where it existed?



TALK THE TALK!

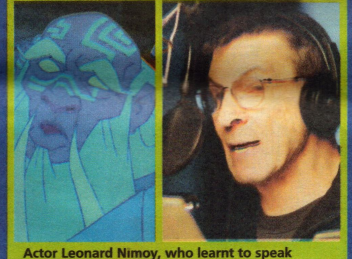
Linguist Marc Okrand [who also invented Klingon and Vulcan for Star Trek] explains how he created the Atlantean [or [illegible]] language

Where did you begin, when you were asked to create Atlantean?
With Klingon, it wasn't being spoken by humans and so I made is as different from an Earth language as possible. Atlantean is an Earth language though, and at one point in the film Milo [the film's hero] says: "Their language is a root languages, all languages come from it." So, I decided to fit in with that, and use sounds that are found in languages all over the world.

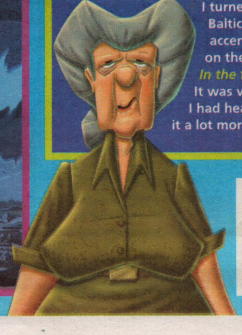
Which languages did you borrow from?
There are a number of theories about where Atlantis is, but in the movie it's implied that it's near Iceland. So, I started with European languages. I went back to a language called pro Indo-European, which was around thousands of years ago. Not all the words come from Indo-European though. I looked for matches in pro Sino-Tibettan, Hebrew and Arabic, because they are all from ancient cultures too.

How did you come up with an accent for the language?
Because the city in the film is in the north, I turned to Baltic languages like Estonian and Latvian, which tend to put the accent on first syllables. So, in Atlantean, the accent is generally on the first syllable of the word.

In the film, does it sound like you thought it would?
It was very close. Before I saw the film, though, the only person I had heard speaking it was me, and I'm not an actor. So, they gave it a lot more emotion.



Actor Leonard Nimoy, who learnt to speak Atlantean for his role as the king of Atlantis, had encountered Marc Okrand's languages once before, when he learnt Vulcan for Star Trek!



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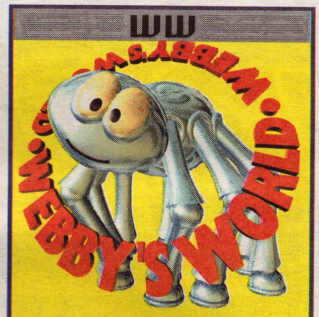
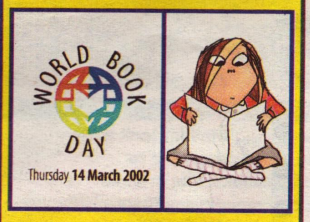
[illegible]
Atlantis: The Lost Empire is out on video and DVD tomorrow
THE FUNDAY TIMES



www.worldbookday.com

If you want to book your place for World Book Day on March 14 – the biggest annual celebration of books and reading in the UK and Ireland – then click here! The day will be marked with loads of fun book-themed events, and if you want to get involved, this is the site to show you how.



www.ferrari.it

It's the most famous car in the world and while you may never get to drive a Ferrari, that doesn't mean you can't admire the Italian masterpiece. This official site is great for getting geared up for the new F1 season. Drive the interactive steering wheel or test your grand prix knowledge in the F1 driving licence quiz.

PICTURE: EPA

If you are a webhead and have discovered a great site, or have created one of your own, spin me a mail and tell me all about it on webby@sunday-times.co.uk

FRESH!

BRATZ ✪✪✪✪✪

They are brash and they have enough attitude to send Barbie squealing to Ken for cover... it can only be the feisty Bratz! There are four dolls to collect [Chloe, Yasmin, Jade and Sasha] and each comes with a handy hairbrush, two pairs of snap-on shoes, two cool tops, two bottoms and a hair accessory. These pouting prima donnas have a passion for funky fashion and, quite frankly, they wear the kind of outfits that parents tend to ban – which is why you'll adore them!

DOLLS

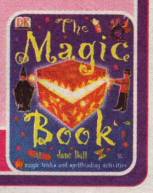
POP IDOL: THE OFFICIAL STORY by Siân Solanas ✪✪✪✪✪

If the past three weeks without Pop Idol has seen you pining for Gareth and, heaven forbid, missing Simon's put-downs – then this book will ease the agony. It's a comprehensive must-have for Pop Idol addicts, with a heat by heat rundown, interviews with all 11 finalists and advice to help you make it as a pop idol. At £7.99, and crammed with gossip and facts about the show, even crabby Cowell would find something nice to say about it!

BOOK

THE MAGIC BOOK by Jane Bull ✪✪✪✪✪

Hey presto – this bargain book will transform you into one very cool conjuror indeed! The Magic Book [£5.99] is a top introduction to 50 magic tricks and, thanks to its nice layout, step-by-step diagrams and clear instructions, there's no excuse for a poor show. Baffling Balloons – which shows you how to pierce balloons without popping them – is our favourite. Sorry, we can't tell you how it's done [it's against the magician's code to give secrets away]. Discover it for yourself!



BOOK

Got a fave website? Drop Webby a line and let him know all about it!

FUNDAY

BUZZ!

VIVA LA FIESTA

Funday caught the S Club Carnival at London Arena last week, and it certainly wasn't a sleepy siesta! The super seven burst up onto the stage via trapdoors, to start with S Club Party before romping through hits and album tracks. Highlights included the extended catwalk gantry that saw S Club performing Bring The House Down [complete with ticker tape and streamers], You and Reach, over the crowd. A special well done to Jon for his rendition of The Long And Winding Road.

TEAMO EXTREMO

Captain Randall, Rope Girl and Skate Boy – the crime fighting heroes of Disney Channel's toon Teamo Supremo – have given us five full-size skateboards to give away [worth £90]. To enter, tell us what a "grind" is in skateboarding.

Mark your entry SUPREMO and send it, with your name, age and address, to the competition address on page 11.

SERENA'S ON SET

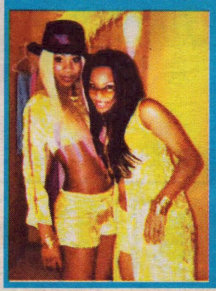
Becoming is the MTV show which takes unknowing fans and transforms them into their favourite pop superstar! Not only that, but they get the make-up, the dance moves and the look to re-enact their star's most famous videos.

Stars emulated in past include Britney Spears, Backstreet Boys, J-Lo and Madonna.

Serena Francis, 18, from Hayes, is the first Brit to star on Becoming. She became Beyonce from Destiny's Child ... but could she handle it?

"I did an audition and then thought nothing of it," Serena tells Funday. "A few months later my friend took me out to dinner and suddenly the MTV crew were there with cameras saying, 'Serena Francis, you are becoming Beyonce!'"

Serena was flown to LA three days later. There she stayed in a luxury hotel and met "Michelle" and "Kelly" [or fellow DC fans, Tina and Fatima] before being dressed-up as Beyonce. Then it was off to the studio to recreate the Bootylicious video. "It was amazing," gasps Serena. "We had a choreographer who had worked with Prince, Backstreet Boys and Aaliyah!"



Serena is still struggling to come down to earth. "It was the best thing I've ever done and I'm going to push myself to do what I now know I want to do – and that's perform!"

Watch Serena as Beyonce on Becoming, on MTV today, at 8pm

PICTURE: PA/YUI MOK

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THE HEAD TO HEAD HEAVYWEIGHT CHAMPIONSHIP IS BACK

NICKELODEON HEAD TO HEAD

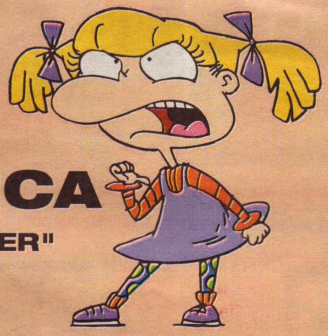
BATTLES START AT 8AM EVERY HALF HOUR TILL 7PM

15 ROUNDS - YOU VOTE - YOU DECIDE - WHO WILL WIN?

SABRINA "MAGIC" SPELLMAN CHAMPION

— VS —

ANGELICA "JAW BREAKER" PICKLES CHALLENGER



KRUSHER KENAN & KEL

VS

HEY 'WHAT YOU LOOKING AT' ARNOLD!

SAVED BY THE BELL SCREECH

VS

TAINA 'THE BELL WON'T SAVE HIM THIS TIME!'

PLUS OTHER GREAT SHOWS BATTLING IT OUT!

EVERY WEEKEND IN MARCH

Visit nick.co.uk for Head to Head games & more info

Please get permission from whoever pays the bills. Each vote costs no more than 25p. Rates may vary from mobiles. Text messages should cost no more than 12p.

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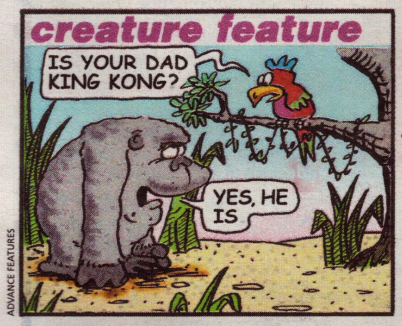
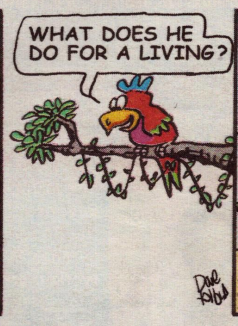
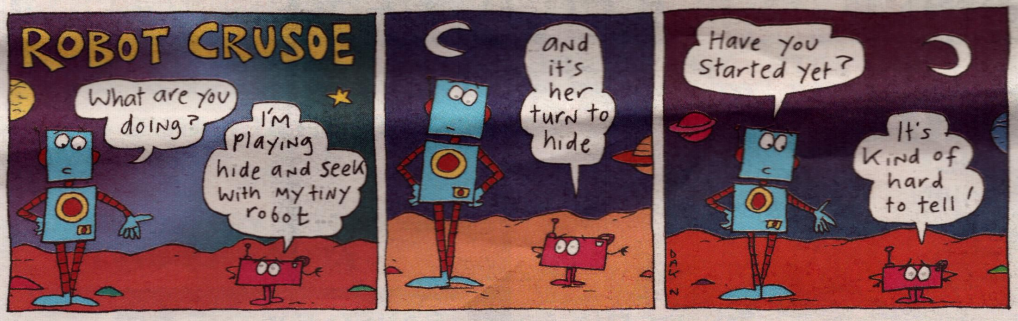
Buzz! bounces back next week





ADVANCE FEATURES



NEXT WEEK

PICTURE: DISCOVERY NETWORKS EUROPE

As Wild Cat Week roars on to the Discovery Animal Planet channel, we marvel at the world's fiercest feline hunters

Funday goes off-piste with British extreme skier, Glenn Parsons

American R&B newcomer Christina Milian drops in to talk music with Buzz!

f-mail

Send your letters, cartoons, jokes and drawings to: The Funday Times, PO Box 5073, Leighton Buzzard LU7 7GX Send your e-mail to: funday.times@sunday-times.co.uk

TWIN THING

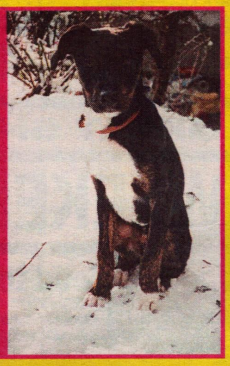
When Mary-Kate and Ashley visit their grandfather in Paris they're soon enjoying many magnifique adventures! Passport To Paris is a hilarious movie that sees the twins falling in love with the French capital. Whether it's visiting the boutiques for a spot of shopping, checking out Notre-Dame or going for dates at the Eiffel Tower, the Olsen girls know how to party!

To celebrate the release of Passport To Paris on video, Warner Home Video is giving the writer of the star f-mail a Canon iXUSMIC X3 camera [perfect for taking pics of any foreign trip!] and a copy of the video.

The other f-mailers will receive a copy of the video and an iZone camera.

STAR

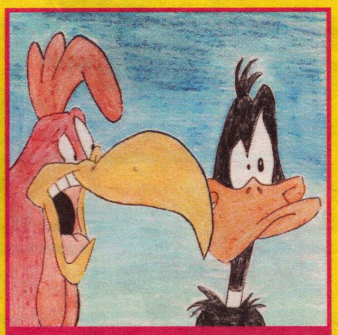
Dear f-mail,
Here is a picture of my very cute, but pesky, puppy called Oscar. Recently, Oscar got hit by a car. All my family were very sad and we thought he was going to die, so did the vet. Thankfully, the vet told us he would be okay. I think he is a very lucky pup.
Joe Daunt, Matlock Bath



How do you know there's an elephant under your bed?

When your nose touches the ceiling!

Danny Briggs, 6, Rossington



Nicole White, 13, Bournemouth

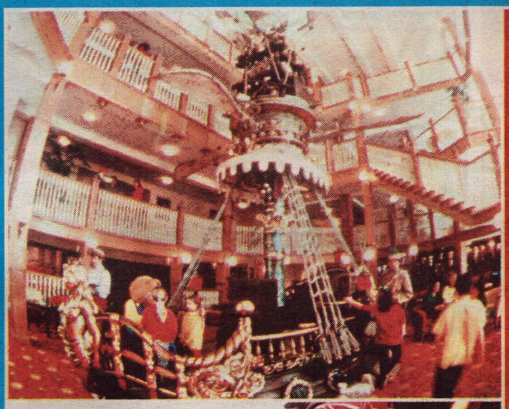
Send your cute pet pictures to f-mail!

FUNDAY

WIN IT!

COMPETITION ADDRESS Send answers to all competitions to us at: The Funday Times, PO Box 5073, Leighton Buzzard LU95 1AY. Competition deadline: March 13

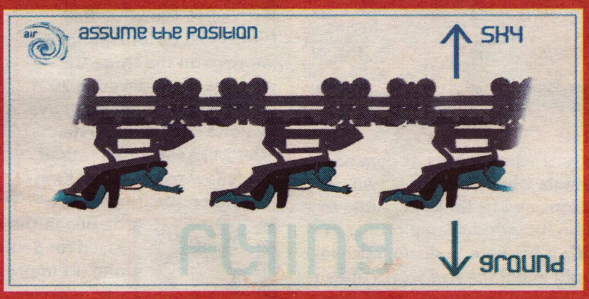
You can e-mail your competition answers to: funday.comps@sunday-times.co.uk
Sorry, but only one e-mail per entrant will be accepted



AIR-RAISING

Prepare for the ultimate thrill! Air is the brand new roller coaster at Alton Towers that's set to send white-knuckle ride fans flying!

Although Air was conceived 12 years ago it was only possible to create the ride with the development of new millennium technology. The awesome £12m coaster is unique in that its riders are suspended, horizontally and face-down, as they zoom around the circuit.



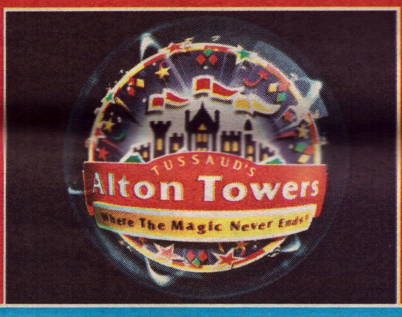
As you leave the station, harnessed in so comfortably that you barely feel that you are actually being restrained, you are taken on a ride of serious swoops, sky-soaring rolls and stomach-churning dives through caverns.

Alton Towers has other fantastic attractions too. There are breathtaking world-class rides including Oblivion and Nemesis as well as a brand new ice show, Webmaster – An Adventure on Ice, that gets underway in the Big Top this June.

For more info, call 08705 20 40 60 or go to www.altontowers.com

Alton Towers has teamed up with Funday to give two lucky readers a one-night stay [for a family of four] at the Alton Towers Hotel on March 15. The stay includes a two-day park pass, magic money to spend in the park, breakfast, dinner and £50 towards travel expenses.

Our winners will be among the first to try out Air when the park opens on March 16. Plus, 20 runners-up will get tickets [for a family of four] to the park to be used at any time until November 2002.

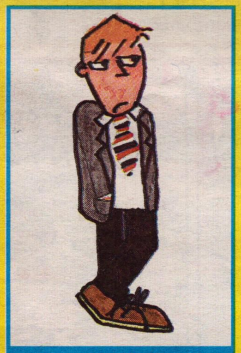


To enter, tell us which county Alton Towers is in.

Mark your entry AIR and send it with your name, age and address, to the competition address above.

Normal TNL competition rules apply to all Funday Times competitions

Dear f-mail,
I came across a card the other day that said:
"The more you study, the more you know. The more you know, the more you forget. The more you forget, the less you know. So, why study?"
I think this is so true! Not just because I'm a kid and, like many others, hate school! Teachers cram us with hundreds of facts and ideas a day and my brain just can't take everything in. If we get nothing out afterwards, there really isn't any point in going through tests and exams just to fail and make us feel bad about ourselves. School is important and we need education, but can't teachers teach it to us more slowly? And give us less homework?
I know there is the National Curriculum that teachers have to follow, but I really think it should be changed and then maybe children would rather go to school.
I was wondering whether any other Funday readers feel the same way?
Rachael Rado, via e-mail



Hannah Clarke, 9, Worcester

Dear f-mail,
Here are a couple of riddles.

If an electric train is speeding northwards, which way would the steam go?

Electric trains don't produce steam!

A man lives in a bungalow and everything is yellow. The bed is yellow, the sofa is yellow, the carpets are yellow, the curtains are yellow. What colour are the stairs?

A bungalow doesn't have stairs!

Beatrice Sapsford, 11, London

Caroline Herrman, 12, Halesworth

FUNDAY SPORT

ALL GEARED UP

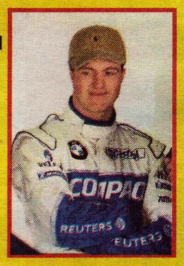
The Formula One season started during the early hours of this morning in Melbourne, Australia. Funday Sport looks at the drivers, cars and grand prix circuits to watch out for in 2002

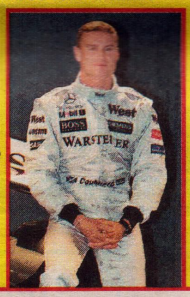
The champion

Michael Schumacher has dominated Formula One for the past two seasons and he looks favourite to retain his world championship in 2002. If he were to do so, Michael would equal the five world titles notched up by motor racing legend, Argentine Juan Manuel Fangio, in the 1950s – adding to the German's reputation as one of the sport's greatest drivers. At the very least, Michael will add to his record-breaking tally of 53 grand prix victories. History beckons for the Ferrari racer

The challengers

Realistically, Michael's main challengers for the crown will come from Ferrari's traditional F1 rivals – BMW Williams and McLaren. The Williams team has the exciting combination of Michael's brother, Ralf, and the explosive raw talent of 26-year-old Colombian Juan Pablo Montoya [right]. Both have the ability to challenge Ferrari but undoubtedly Juan is the one to watch. He set pulses racing in his debut season in 2001 with his aggressive driving [remember him roaring past Michael Schumacher in Brazil last year!]. Likewise, Ralf [right] will be looking to improve on the three GP victories he achieved in 2001. The McLaren team may have lost one Finnish superstar, after Mika Hakkinen retired, but fellow countryman Kimi Raikkonen [below] looks to be one in the making. Kimi raced for Sauber last season and his impressive performances have seen him fast track to the big league alongside team-mate David Coulthard [below]. For Scot David, 2002 could be a make-or-break season. If he is ever to become world champion, this year could be it – but the combination of Michael Schumacher's dominance and the new crop of up-and-coming drivers could combine to thwart his unfulfilled ambition. Of the other drivers, Nick Heidfeld at Sauber could upset the big three teams while Brits Eddie Irvine, at Jaguar, and Jenson Button, at Renault, need a good season after their careers stalled in 2001. If Michael's dominance of F1 can be challenged by the likes of young guns Juan Pablo Montoya, Ralf Schumacher and Kimi Raikkonen, it could be a great year for grand prix.





ADVANCE ACTION

New games Colin McRae Rally 2.0 and Salt Lake 2002 will get the adrenaline pumping big time! Feel true speed on the rally track or on the bobsleigh – just one of the Winter Olympic sports you can try out in Salt Lake 2002.

Ubi Soft is offering two winners a GameBoy Advance console and a copy of Salt Lake 2002 and Colin McRae Rally 2.0.

Plus, three runners-up each get a copy of both games.

To enter, tell us in which country the 2002 Winter Olympics took place.

Mark your entry GAME PLAY and send it, with your name, age and address, to the competition address on page 11.

The grand prix

Put these GP dates in your diaries:

Today – Australia, Melbourne [top]
March 17 – Malaysia, Sepang
March 31 – Brazil, Interlagos
April 14 – San Marino, Imola
April 28 – Spain, Barcelona
May 12 – Austria, A1-Ring
May 26 – Monaco, Monte Carlo
June 9 – Canada, Montreal
June 23 – European, Nurburgring
July 7 – Britain, Silverstone [above]
July 21 – France, Magny-Cours
July 28 – Germany, Hockenheim
August 18 – Hungary, Budapest
September 1 – Belgium, Spa-Francorchamps
September 15 – Italy, Monza,
September 29 – USA, Indianapolis
October 13 – Japan, Suzuka

Watch the replay of the Australian Grand Prix on ITV1, today, at 1.30pm

PICTURES AP/CEASAR RANGEL/ANTONIO FERRONI/ANTONIO CALANNI, EPA, REUTERS/GUSTAU NACARINO/WILL BURGESS

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